



GENERAL OPEN CLASS (ADULT) **EXHIBITOR INFORMATION**

Superintendents: Linda Thueme (586) 727-1008; Raemi Kunath (810) 765-4811; Chris Ruemenapp (586) 321-5017

Judging: Monday, no interviews.

Location: Demonstration Hall

Guidelines for all Open Departments

1. Entry tags are pre-printed and given when projects are brought in.
2. The exhibitor may enter in as many departments as they wish, with a maximum of 10 exhibits per exhibitor.
3. Exhibitors must have reached or exceeded their 20th birthday by January 1 of the current year in order to be eligible to show in the adult exhibitor category.
4. The SCC Agricultural Society reserves the right to refuse any entry. Management reserves the right to determine whether an article is worthy of exhibition.
5. Entry tags must be attached to exhibit, they are pre-printed and given when projects are brought in.
6. Exhibitors must furnish the fair office with their entry form by July 1st. Entry forms will not be processed if all information requested is not filled in completely. Forms must not be postmarked any later than July 1st.
7. All precautions will be taken to safeguard all exhibits. It is distinctly understood that in no case shall the SCC Agricultural Society or its agents be held responsible for loss or injury of any person or articles while participating in or exhibiting at the fair.
8. Exhibits must be placed in the exhibit barn on Sunday before fair, between 10 a.m.-6 p.m., and receive a claim check for each exhibit. Judging will take place on Monday, with the exception of Creative Writing, with the exhibit barn opening for exhibition at 6 p.m. Exhibitor presence is not required during the judging, and the barn will be closed to spectators during the judging process.
9. All articles must be claimed on Sunday after fair, between 8:00 a.m. to 10:00 a.m., by using the claim ticket process. Unclaimed articles will become the property of SCCAS.
10. The SCC Agricultural Society reserves the final and absolute right to mind all matters, questions or differences. It further reserves the right to amend or add to these rules.
11. Each exhibit will receive a rating ribbon, A, B, or C. Grand and Reserve Champion and Best of Class ribbons will be awarded in all project areas, if warranted. Grand, Reserve and Best of Class ribbons can only be awarded to A rated exhibits.
12. Exhibitors are subject to any and all applicable rules as outlined in the premium book.
13. Exhibits must remain on exhibition until Sunday at 8:00 a.m. when they're released. Future exhibition eligibility may be jeopardized if rules are violated.



DEPARTMENT 40 – OPEN NEEDLEWORK

Guidelines for Department 40 – Open Needlework

1. No more than one entry may be made in each class, with a maximum of six projects in Department 40. May exhibit one project in Sections 4, 5 and 6.
2. Size must be reasonable.
3. No re-exhibition of projects.
4. All exhibits may not consist of more than one article or piece unless permanently attached or affixed.
5. If the work was original (not from a kit) please make a note on your entry tag.
6. All clothing must be cleaned and pressed. It is recommended that sewers should not wear their garments prior to exhibit.

SECTION 1 – YARN WORK

- Class 01 - Crocheting
- Class 02 - Crocheting, handspun yarn
- Class 03 - Knitting
- Class 04 - Knitting, handspun yarn
- Class 05 - Machine knitted item
- Class 06 - Rug Hooking, braided, woven
- Class 07 - Weaving/Spinning
- Class 08 – Other

SECTION 2 - THREAD WORK

- Class 20 - Embroidery, cross stitch, counted cross stitch
- Class 21 - Needlepoint
- Class 22 – Other

SECTION 3 – QUILTING

- Class 30 - Hand quilted item, wearable
- Class 31 - Hand quilted item, non wearable
- Class 32 - Machine quilted item, wearable
- Class 33 - Machine quilted item, non wearable
- Class 34 - 6 inch quilt block, unfinished edges

SECTION 4 – WEARABLE ARTICLE, OUTFIT OR ENSEMBLE

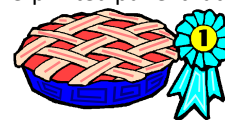
- Class 40 - Wearable article, outfit or ensemble that has been sewn

SECTION 5 – NON WEARABLE ARTICLE

- (pillow, wall hangings, throws or stuffed animal)
- Class 50 - Non-wearable article that has been sewn

SECTION 6 – SEWING KITS

- Class 60 - Any kit or pre-printed panel that has been sewn



DEPARTMENT 41 – OPEN CULINARY ARTS

(FOODS)

Guidelines for Department 41 – Open Culinary Arts

1. No more than six entries may be made this department.
2. Size must be reasonable.
3. No re-exhibition of projects.
4. No mixes or commercially prepared foods can be used.
5. For safety and health purposes, all perishable entries with the exception of decorated cakes will become the property of the fair.
6. All food preparation entries, with the exception of pies and decorated cakes, are to be exhibited on paper plates or board squares, placed in a zip-lock bag with the entry tag attached.
7. Decorated cakes to be set up
8. Decorated cakes may be made from a mix
9. Decorated cakes must be made of all edible decorations except for wedding cakes which may have plastic or other materials for their dividers and top ornaments. No candy on decorated cakes, unless homemade. No crackers. Frosting must be homemade.
10. Decorated cakes are to be exhibited on a board covered with foil. If not, they will be judged, but given one grade lower.

SECTION 1 – COOKIES

Class 01 - Dropped cookies

Class 02 - Shaped cookies

Class 03 - Rolled cookies

Class 04 - Bar cookies

*Exhibit 3 cookies in each class

SECTION 2 – CAKES

Class 20 - Three cake squares, unfrosted

Class 21 - Three plain unfrosted cupcakes (cupcake papers allowed)

Class 22 - Three frosted cupcakes (cupcake papers allowed)

Class 23 - Cakes

SECTION 3 – BREADS

Class 30 - Quick bread one loaf or 3 muffins

Class 31 - Yeast bread (do not use bread machine)

Class 32 - Three yeast rolls

Class 33 - Coffee cake

Class 34 - Sweet rolls or donuts (exhibit 3)

Class 35 - Foreign pastries

SECTION 4 – PIES

Class 40 - Fruit pies

Class 41 - Fruit tarts (exhibit 3)

SECTION 5 – CAKE DECORATING

Class 51 - Cut-out cakes

Class 52 - Decorated cakes

Class 53 - Form pan cakes

Class 54 - Decorated confections, candy, gingerbread houses, etc.

Class 55 - Wedding cakes

SECTION 6 – CANNED FRUITS & VEGETABLES

Class 60 - Three jars; 3 kinds of fruit

Class 61 - Three jars; 3 kinds of tomatoes (includes tomato juice)

Class 62 - Three jars; each a different product

Class 63 - Three jars; pickles, each a different kind

Class 64 - Three jars; 3 kinds of jam, jellies or preserves

Different size jelly jars are acceptable in this Section. Each jar should be labeled as follows: Product, name, address, section, class, contents, date.

Exhibits may be made in either pint or quart jars. The jars should be of uniform type. Do not use artificial coloring or bleaching agents. All canned goods to be preserved in the last 12 months.

SECTION 7 – FOOD GIFTS IN A JAR

Class 65 – Desserts (Cookies, Cakes, etc.)

Class 66 – Soups

Class 67 – Other

*Please attach a copy of the recipe on a 3 x 5 or 4 x 6 index card.



DEPARTMENT 42 – OPEN FINE ARTS

Guidelines for Department 42 – Open Fine Arts

1. No more than three entries may be made in this department.
2. Size must be reasonable.
3. No re-exhibition of projects.
4. All exhibits may not consist of more than one article or piece unless permanently attached or affixed.
5. If the work was original (not from a kit) please make a note on your entry tag.
6. Drawings must be matted on a hard surface, framing will not be considered in the judging (Section 4.)
7. Do not put glass in frames.

SECTION 1 – CERAMICS

Class 01 - Ceramic item, exhibitor cleaned greenware

Class 02 - Ceramic item, exhibitor purchased bisque

Class 03 - Plaster item

Class 04 - Porcelain item, exhibitor cleaned greenware

Class 05 - Porcelain item, exhibitor purchased bisque

SECTION 2 – SCRAP & ECOLOGY ART

Class 20 - Scrap & Ecology

SECTION 3 – PAINTING

Class 30 - Painted shirt

Class 31 - Painted item, such as furniture

SECTION 4 – FINE ART

Class 40 - Painting- Acrylic/Tempra/Oil

Class 41 - Water Color

Class 42 - Charcoal drawing

Class 43 - Pencil drawing (#2 Pencil not recommended)

Class 44 - Ink drawing (ballpoint pen not recommended)

Class 45 - Chalk/Pastel drawing *

*ONLY 1 EXHIBIT PER CLASS-LIMIT OF 3 IN THE DEPARTMENT



DEPARTMENT 43 – OPEN FOLK ARTS

Guidelines for Department 43 – Open Folk Arts

1. No more than three entries may be made in this department.
2. Size must be reasonable.
3. No re-exhibition of projects.
4. All exhibits may not consist of more than one article or piece unless permanently attached or affixed.
5. If the work was original (not from a kit) please make a note on your entry tag.

SECTIONS 5-8 (CREATIVE WRITING) Additional guidelines

- a. All writing compositions must be final, original works
- b. Entries are to be dropped off on Sunday. Results will be posted in exhibit area on Wednesday by 4:00 p.m.
- c. All stories are not to be over 4 pages, with a minimum font size of 12 pt. (final draft)
- d. All writings should be in a folder with entry tag on front indicating your name and class. Without folder, exhibit will be lowered one rating.
- e. Creative writing is judged only on the content of the story or poem, not on the covers. However, all writings should be typed.
- f. One entry per class in Sections 5-8.

SECTION 1 – FELTING

Class 01 – Hand felted item from any fiber.

Class 02 – Machine felted item from any fiber

*Please indicated on your tag the source of fiber used.

SECTION 2 – HOLIDAY DECORATION

Class 20 - Tree, small, handmade, not ceramic

Class 21 - Wreath

Class 22 - Centerpiece

Class 23 – Other

SECTION 3 – SCARECROW

Class 30 – Scarecrow (One entry in this class.)

All exhibits must be between 4 and 5 feet tall (from base to top including any headgear) and between 2 and 3 feet wide, at widest point, and must stand alone on its own base. Judged on creativity, uniqueness, attractiveness, good use of materials, and color. Scarecrows should not contain items of value.

SECTION 4 – WOODWORKING

Class 40 - Woodworking project with a finished surface (Handcrafted)

Class 41 - Woodworking project with an unfinished or rustic surface. (Handcrafted)

Class 42 - Refinished furniture (indoor/outdoor)

SECTION 5 – SHORT STORIES FICTION

Class 50 - Short Story, Fiction

SECTION 6 – POEM

Class 60 – Poem

SECTION 7 – SHORT STORY NON FICTION

Class 70 - Short Story, non fiction

SECTION 8 – CREATIVE WRITING OTHER

Class 80 – Other

SECTION 9 – SCRAPBOOK

Class 90 - Scrapbook

(No more than one entry in this class)



DEPARTMENT 44 – OPEN PHOTOGRAPHY

Guidelines for Department 44 – Open Photography

1. Two inch border on pictures. No matting.
2. No foam board and no writing on pictures. No framing. Use only poster board.
3. Black and white or unprofessionally processed pictures only. Prints from a digital camera printed by exhibitor would be considered unprofessionally processed pictures.
4. List on back of poster board the type of camera and lens.
5. Exhibits must be new photographs not previously exhibited.
6. One entry per class.
7. Digital prints must be unaltered, printed as the subject was photographed without enhancements.

SECTION 1 - 5x7 PRINT

Class 01 - Black and White Print

Class 02 - Color Print

SECTION 2 - 8x10 PRINT

Class 04 - Black and White Print

Class 05 - Color Print



DEPARTMENT 45 – OPEN ANTIQUES

Guidelines for Department 45 – Open Antiques

1. No more than three entries may be made in this dept.
2. Size must be reasonable.
3. No re-exhibition of projects.
4. Antiques should not be less than 50 years old.
5. No exhibitions of weapons, sharp objects or knives.

SECTION 1 – ANTIQUES

Class 01 - Accessories (handbags, gloves, shoes, boots, hats)

Class 02 - Advertising items (signs, bottles, tin containers)

Class 03 - Books (fiction, non-fiction, Bibles, cookbooks, poetry)

Class 04 - Bottles (milk, cream, pop, medicine)

Class 05 - Butter churn

Class 06 - Copper, brass, iron

Class 07 - Crockery, pottery

Class 08 - China, single item

Class 09 - Furniture, small

Class 10 - Games, toys

Class 11 - Glass (carnival, colored, depression, cut, pressed, etched)

Class 12 - Household Implements (flat irons, washboards, etc.)

- Class 13** - Indian artifacts
- Class 14** - Jars, dated and others
- Class 15** - Kitchenware (wooden, metal, bowls, Utensils, etc.)
- Class 16** - Lamps, lanterns
- Class 17** - Quilts, spreads or linen bedding
- Class 18** - School items
- Class 19** - Tools (farm, miscellaneous, woodworking)
- Class 20** - Other (please identify on entry form)



DEPARTMENT 46 – OPEN AGRICULTURE

Guidelines for Department 46 – Open Agriculture

1. Loose grain must be in peck size container.
2. Select section number and class number that corresponds with type of crop you are exhibiting.
3. Must be new exhibit, no re-exhibiting of project will be allowed.

SECTION 1 – CROPS

- Class 01** - Navy beans, 1 Peck
- Class 02** - Corn, 1 Peck shelled
- Class 03** - Wheat, 1 Peck
- Class 04** - Oats, 1 Peck
- Class 05** - Barley, 1 Peck
- Class 06** - Soybeans, 1 Peck
- Class 07** - Other small grains, 1 Peck please specify type exhibited
- Class 08** - Sugar beets, 3 beets, topped and tied together



DEPARTMENT 47 – OPEN FLORICULTURE

Guidelines for Department 47 – Open Floriculture

1. No more than three entries may be made in this dept.
2. Size must be reasonable.
3. No re-exhibition of projects.
4. All exhibits may not consist of more than one article or piece unless permanently attached or affixed.
5. Exhibits in Section 3 must be cared for at least 6 weeks prior to exhibition.

SECTION 1 – LIVE FLOWER ARRANGEMENT

- Class 01** - Flower arrangement using fresh flowers grown by exhibitor.
- Class 02** - Flower arrangement using purchased flowers
- Class 03** - Arrangement of live wildflowers

SECTION 2 – DRIED/SILK FLOWER ARRANGEMENTS

- Class 04** - Dried flower arrangement
- Class 05** - Silk flower arrangement

SECTION 3 – INDOOR/OUTDOOR GARDEN

- Class 06** - Houseplants, both flowering and foliage plants.

- Class 07** - Dish gardens, container gardens, terrariums or planters.
- Class 08** - Hanging plants
- Class 09** – Cacti



DEPARTMENT 48 – OPEN HORTICULTURE

Guidelines for Department 48 – Open Horticulture

1. No more than three entries may be made in this department.
2. Size of display container must be reasonable.
3. Must be home grown to exhibit in Sections 1-3
4. Not judged on type of container used, only on vegetables that are presented in Sections 1-3.

SECTION 1 – VEGETABLE GARDEN

- Class 01** - Exhibit three different kinds of vegetables
- Class 02** - Exhibit six different kinds of vegetables

SECTION 2 – FRESH & DRIED HERBS

- Class 03** - Display of cut herbs-labeled exhibit of three bunches (Fresh)
- Class 04** - Display of cut herbs-labeled exhibit of 6 bunches

SECTION 3 – VEGETABLE CONTAINER GARDEN

- Class 05** - Vegetable grown in portable container
- Class 06** - Herbs grown in portable container

SECTION 4 –VEGETABLE/FRUIT SCULPTURE

- Class 07** - Sculpture
- Vegetables/Fruits may be purchased or homegrown. Exhibit must be made of all edible decorations.

ENTRY DEADLINE: JULY 1st

No entries will be accepted after July 1

Mail entry form to:
Fair Office,
PO Box 325,
Marysville, Michigan 48040.

After hours drop box located at
1328 Michigan Ave,
Marysville,
Corner of Michigan and Huron Avenue